A Y A S K A N

AERSEEDS | www.aerseeds.com | info@aerseeds.com | +44 7702217722 | @aerseeds Studio Ayaskan | www.ayaskan.com | studio@ayaskan.com | +44 7702217722 | @studioayaskan

Begum & Bike Ayaskan are a twin duo with an endless curiosity for design and fascination towards nature. They have founded Studio Ayaskan, a research-driven art & design studio, in 2016 following their Master's Degree at the Royal College of Art. They established the studio with the aim to explore and blur the boundaries between disciplines. With a conceptual approach the practice merges the experimental and poetic use of materials, technologies and nature's forces in order to explore connections between nature, time, objects and spaces. The studio's works span from products to spaces; including installations, artworks and design research.

With a high- tech low-tech approach, their keen interest in nature and technology led them to research ways nature can be incorporated into design. Winning the Terra Carta Design Lab, they took a more active role in tackling climate crises with Aerseeds. As a duo they believe that the best way to implement change comes from observing, loving and working with nature.

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Terra Carta Design Lab . London . 2022 Design Museum . Designer's in Residence . London . 2017-18																	
Design Council . Spark Innovation Fund . London . 2016 Lexus Design Awards . An Encounter With																	
Anticipation . 2016 . Japan . Milan . New York																	

EXHIBITIONS & TALKS

Terra Carta Design Lab London April-May 20222 | Design Museum . Made in 2019 . London . 2019 | Future Heritage . Decorex . London . September 2018 | Cockpit Arts. Open Studios . London . June 2018 | Naturalist . Kasif . Tasarimci . Istanbul . March-April 2018 | Design Museum . Support Systems (Workshop) . September 2017 | Design Museum. Designers in Residence Exhibition: Support . London . November 2017-April 2018 | Cockpit Arts . Open Studios . London . November 2017 | ARUP . Exploring Design Sessions . (Talk) . London . September 2017 | Design Museum . 10 Years of Designers in Residence (Talk) . September 2017 | Cockpit Arts. Open Studios. London. June 2017 | In Motion. Milan Design Week. April 2017 | Cockpit Arts. Open Studios . London . November 2016 | Komorebi for Lineadecor . Istanbul . May 2016 | Lexus Design Awards 2016 . INTERSECT BY LEXUS . Tokyo . August 2016 | Design Council . Spark Innovation . London Design Week . September 2016 | Lexus Design Awards . An Encounter With Anticipation . Milan Design Week . April 2016 | RHS Shades of Autumn Lindley Hall . London . October 2015 | Form & Seek . Design Junction . London Design Week . September 2015 | Show RCA . Royal College of Art Graduate Exhibition . London 2015 | Work in Progress Show Royal College of Art . London 2015 | Imperial Festival Imperial College . London 2015 | Feast Automata . Fortnum & Mason . London Design Week September 2014 Avaskan 1 of 2

Е	D	U	С	А	Т		0	Ν	&	S	Κ	I	L	L	S
-	Royal College of Art . Design Products (MA) . 2013-2015 University of Nottingham . Bachelor of Architecture (BArch Hons) . 2009 -2012														
Keen Interest In Nature & How Things Work Storytelling Multidisciplinary Design Parametric Design Generative Design Architectural Design Interior Design Kinetic Design Mechanical Design Visual Programming Origami Electronics Beginner to Intermediate Coding Skills															
Turkish ••••• English ••••• French •••000															
Ρ	R	0	JI	EC		F (S	&	R	E S	Е	А	R	С	Н
ART MEDITATIONS . BREATH 2021 STONEKNIT . 2018-19 TRACE . 2016 SPECTRUM I . 2018 SPECTRUM II . 2018 ARCTIC . 2018 TRANSITIONS . 2017-18 PEBBLE . 2017 TERRA . 2016 SAND . 2015 GROWTH . 2015 LUMINOUS TRAIL . 2014 FLOW . 2015 APPLE . 2014 KOMOREBI . 2016 SONIC SCAPE . 2014 HACK'N'ROLL . SCIENCE MUSEUM . KORG . OK GO . 2014															
AERSEEDS . TERRA CARTA DESIGN LAB - ROYAL COLLEGE OF ART . 2021- ONGOING ART OF HIGH- TECH LOW-TECH . BOOK . 2021-ONGOING EVOLUTIONARY DESIGN : DESIGN FOR RESILIENCE . RESEARCH PAPER . 2020 HONEST DESIGN : DESIGNING WITH NATURE . RESEARCH PAPER . 2018 TRANSITIONS : RESEARCH INTO OPTICS, LIGHT AND TIME . 2017-18															
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Financial Times | Wallpaper | Skynews | The Evening Standard

SELECTED PRESS STUDIO AYASKAN

New York Times | Financial Times | Dezeen | Icon Magazine | Blueprint